

CLASS SYLLABUS

Course Code	Course Title	Semester/Year
HUM 126	Foundations of African American Art	Spring 2023

Section Number	Day	Time
37971-301	Tuesday DT	6:00 -8:55 pm

Professor's Name	Office Location	Phone No.
Marvin Chatman, M.A., M.F.A., Ed.S	Faculty Offices	313-867-5341

E-mail: mmchatman@cs.com, mchatma1@wcccd.edu

Office Hours by appointment or half hour before class or after class

ZOOM Numbers- Passcode- 302348, Meeting ID- 992 8224 0239

Course Prerequisite(s): None

Credit Hours: 3

Required Texts(s): African American Art and Artist, by Samella Lewis, University of California Press, Berkeley and Los Angeles, California.

Required Additional Material(s)/Tool(s): None

Optional Material(s)/Tool(s):

Class Policies:

Attendance/Tardiness Policy Class meets on Tuesday 6:00-8:55 pm

Continual tardiness will not be tolerated and will result in exclusion from ZOOM once lecture has started.

Two (2) or more absences will lower the student's grade.

Withdrawal/Incomplete Work - Class withdrawals must be properly completed under Wayne County Community College policy guidelines.

Incompletes can only be granted for serious medical or personal reasons.

HUMANITIES 126-Foundations of African American Art

Course Description:

In this course students will survey African American visual arts and artists from 1619 to the present in the United States and 1501 to present in Brazil. Particular emphasis will be given to the artists of the Harlem Renaissance and 20th century Brazil. Major artists such as Tanner, Hayden, Lawrence, Van Der Zee, Polk, Bearden, Nascimento, Catlett, White, and Hunt, will be studied. The influence of traditional African art on contemporary African American art will also be explored.

Course Goals:

To become familiar with some of the African American Artist of African American and African Brazilian History that played a part in establishing American art on the world scene.

To present these arts as creative aesthetic experiences, having social significance.

To examine these arts as sensual, emotional and intellectual forms of human expression.

To demonstrate that these creative forms represent the necessary integration of ideas and skills by which all human beings give order to their lives.

To assist students to make informed judgments concerning the arts and the inherent value which they represent.

To demonstrate that levels of appreciation are determined by the relative degrees of participation.

Late or Missing Work: Homework and class assignments handed in late will be marked down **10% per day late**.

Grading Policy: No makeup exams or quizzes will be given. Accumulating points received for assignments, problems, examinations and attendance will earn grades.

Small video assignments will be given during semester.

100% to 90% = A
89% to 80% = B
79% to 70% = C
69% to 60% = D
59% & Below = E

Attendance/tardiness = 10% of grade, if 2 classes are missed you will not receive this 10% of your grade.
Assignments = 80% of grade
Participation = 10% of grade students are responsible for signing in at the beginning of class and out at end of class.

Instructor's Expectations of Student Behavior

The student will: **(TYPE ALL PAPERS)**

1. Be present and on time for every class period.
2. Bring necessary supplies to every class:
 - a) Pencil or pen
 - b) Textbook(s)
 - c) Loose-leaf notebook or other note-keeping book for class
3. Know what is required to complete course.
4. Complete homework assignments prior to class meeting.
5. Listen attentively in class.
6. Ask questions when you do not understand something.
7. Ask for help if needed.
8. Take lecture notes, especially about material written on the board.

9. Keep and use all supplementary material.

10. Study for exams and quizzes by reviewing textbook and lecture notes as well as any other material specified by the instructor.

11. No cell phones or pagers are to be used in class, if they must be on, they must be on vibrate. If your cell phone rings in class you may be asked to leave.

“W” Grades		
W	Withdrawal	Withdrawal by the student during the first half of the semester. (8 th week)
XW	Walk-away	Attended at least one class during the first third of the semester and failed to withdraw during the remaining two-thirds of the semester.

Incomplete Grade

The awarding of an incomplete grade is at the discretion of the instructor; as long as the student has been attending the class, is passing and has an unforeseen emergency, an incomplete can be awarded. The "I" can only be given after the 12th week of the semester.

Emergency circumstances are considered situations beyond the control of the student. The criteria to give an “I” grade are as follows:

The student must be passing the course.

- 1. The student must have to complete a contract which is mutually agreed upon by the student and the instructor.**
- 2. The student must have a true emergency, such as emergency surgery.**

Change of Grades

A student who believes that a grade has been awarded unfairly or incorrectly should first contact the instructor who awarded the grade to discuss the issue and attempt to resolve the dispute. If the matter is not resolved to the student’s

satisfaction, the student may appeal the grade to the Chief Academic Officer at the location where the course was offered.

The student will be advised of the appeal process, which includes a written statement from the student and the instructor's written response. A committee will be selected and a grade-appeal hearing will be scheduled. Grade appeals must be filed within 90 days of the conclusion of the semester or session during which the student was enrolled in the course where the challenged practice occurred.

SCHOLASTIC CODE OF ETHICS

The purpose of this code is to encourage and promote positive learning and ethical student behavior, as well as, define behavior violating scholastic ethics.

GUIDELINES FOR SCHOLASTIC CODE OF ETHICS

- Students assume full responsibility for the content and integrity of the course work they submit. The following is a guide to assist students in observing positive behavior in scholastic ethics.
- Students must do their own work and submit only their own work on examinations, reports and projects, unless otherwise permitted by the instructor;
- Students can benefit from working in groups. They may collaborate or cooperate with other students during take-home examinations only if specifically authorized by the instructor in the class syllabus or at the time of the examination;
- Students must follow all written and/or verbal instructions given by the instructor or designated College representative prior to taking an examination, placement assessments, test, quizzes and evaluations;
- Students are responsible for adhering to course requirements as specified by the instructor in the course syllabus.

SCHOLASTIC CODE OF ETHICS VIOLATIONS

Students enrolled in college assume the obligation of conducting themselves in accordance with the highest ethical standards. Actions constituting violations of scholastic ethics include, but are not limited to the following:

CHEATING

- Intentional deceit during the pursuit of academic course work, tests, class assignments or activities in any testing area, learning center,

clinical setting or tutorial session, or in the gathering of research materials is considered cheating. Cheating includes but is not limited to:

- Copying from another student's test paper or knowingly allowing your test to be copied;
- Using materials during a test that are not clearly authorized by the person giving the test;
- Collaborating with another student during the test without permission; knowingly using, buying, selling, offering, transporting or soliciting any of the contents of a test;
- Taking a test for another person, or permitting another student to take a test for you;
- Bribing or attempting to bribe another person to obtain a passing grade or a better grade on a test or for a course;
- Intentional misconstruing facts or incidents relating to an evaluated exercise or assignment that would change the earned grade;
- Electronic, internet transmissions or wireless transfer of data.

Attendance Policy:

It is *required* that attendance is recorded daily since many students are receiving state and federal money that requires **positive attendance** verification. You will receive a 0" for positive attendance verification if you do not attend one class session prior to the deadline date. You will not be reinstated into the course if you do not attend. Students that **do NOT** appear on the class roster **will NOT receive a Final Grade from the course.**

PLAGIARISM

The representation of the work of others as one's own, including the use of term papers written by others, is plagiarism. The use of another's words, ideas or information without acknowledgement is also plagiarism. The student should seek guidance from the instructor about acceptable methods to be used to acknowledge the work and ideas of others.

COLLUSION

Obtaining from or giving to another student unauthorized assistance or material in any course work is collusion.

ACCESS/Learning Center – Student Support Services

This program provides supportive services to special need students enrolled in career and technical programs at Wayne County Community College

District. Resources are available according to individual needs and coordinators assessment and include services such as tutoring, visual aids, sign language interpreters, language interpreters and note takers, as well as special equipment often required to support academic success in college. Instructors and advisors may refer students who need assistance. However, students are welcome to come and discuss individual concerns without referrals.

About This Program

Disability Support Services at Wayne County Community College District (WCCCD) strives to provide students with the necessary tools to help them accomplish their educational and career goals.

COMPROMISING INSTRUCTIONAL AND TEST MATERIALS

Unauthorized acquisition, tampering with, or alteration of instructional and/or testing materials from desks, cabinets, work rooms, classrooms, laboratories, instructor's offices, tutoring labs, testing areas, assessment areas, secretarial offices, College offices and/or other areas is compromising test materials.

MISREPRESENTATION / FRAUD Unauthorized acquisition, tampering with, or alteration of instructional and/or testing materials from desks, cabinets, work rooms, classrooms, laboratories, instructor's offices, tutoring labs, testing areas, assessment areas, secretarial offices, College offices and/or other areas is compromising test materials.

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Disability Support Services at Wayne County Community College District (WCCCD) strives to provide students with the necessary tools to help them accomplish their educational and career goals.

Students should

- Be admitted to WCCCD through the regular admissions process,
- After being admitted visit the Disability Services/ACCESS department,
- Complete the intake and services/accommodation request forms,
- Submit sufficient evidence/documentation of a physical, emotional and or prior learning disability,
- Request reasonable accommodations during your meeting with the Disability Services Coordinator and
- Meet with an ACCESS advisor to plan services and or an educational plan of work.

Office Locations for ACCESS/Learning Center: 1-313-496-2703

Note:

It is the policy of the Wayne County Community College District that the responsibility for dropping a class belongs to the student. Please pay attention to the drop dates and policies in academic schedule for each term.

STUDENT FEEDBACK: SSOI SURVEY

In efforts to better service our students, The Division of Institutional Effectiveness (IE) provides routine online surveys for our students. Towards the end of the term, your assistance is needed to ensure that all students registered for courses at the DT campus complete the online surveys for each of their DT campus courses. The surveys only take a few minutes to complete and can be administered at the beginning or end of your class session. The data collected from these surveys provide evidence-based feedback to support continued assessment and strategic planning. This enables continuous improvement of the Districts services to students, faculty and staff. The Office of Instruction will be contacting classes toward the end of the term, to schedule an appointment for your class to complete the online surveys. We hope that you will welcome this opportunity to assist us in obtaining feedback from our students regarding their needs and expectations. Survey link: www.wcccd.edu/dept/survey.htm

EXAMINATION SCHEDULE

FINAL PAPER Turned in 04/24/2023, PRESENTATIONS 04/25/2023

All PAPERS MUST BE TYPED

Other Course Requirements:

Art terminology will play an important part of all papers; words will be taken from class lectures.

Individual assignment 1: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Student's first assignment is for you to write a 2-page double spaced paper about your educational goals, and what expectations you seek to achieve from this Humanities class. Humanities deal with human issues, therefore issues that pertain to human kind. There is a lot going on in the world today, your writings should also reflect on how developments happening around us are affecting you. **This assignment should be emailed to me by 01/23/2023 no later than 6:00pm. You will introduce yourself and present an overview of your paper to the class during our first Zoom meeting on 01/24/2023.**

Individual Assignment 2: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Student will write a 4-page paper. The question will be asked **how does political art play a role in 21st century politics?** Write about 4 artists or more, use 2 artist from Brazil and 2 artist from the United States, use at least 3 different art forms of political art such as:

- Music
- Illustration
- Cartoons
- Plays
- Writers
- Poetry
- Painting
- Graffiti etc...

Example artists: (Music)- Marvin Gaye, Tupac
(Graffiti)- Jean-Michel Basquiat, Banksy
(Painting)- Kehinde Wiley, Abdias Nascimento
(Cartoonist)- Matt Davies
(Poetry)- Langston Hughes
(Writer)- James Baldwin

This assignment should be emailed to me by 02/06/2021 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 02/07/2023.

Individual Assignment 3: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Students will research and write a 4-page paper of the artwork of Brazil and the United States. Choose at least three types of art to research from each country. Painting, sculpture, ceramics, jewelry, music, dance, graffiti, clothing, murals, poetry, writers or any other art that you think is interesting from that country. **This assignment should be emailed to me by 02/20/2023 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 02/21/2023.**

Individual Assignment 4: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Humanitarian Issues will be compiled and reviewed by the class. The assignment when produced by the student will include 2 articles of 2 different issues that was presented in class. The topic will be of the student's choice from the list that was compiled in class. The assignment will also include a **typed** analysis of 2 pages or more per article. The articles will be taken from the Internet, Magazines, or News Papers. **The articles will be turned in with the typed paper. This assignment should be emailed to me by 03/06/2023 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 03/07/2023.**

Individual Assignment 5: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Students will conduct an **interview in person, by phone or virtually**, of someone currently working in the field that they are majoring in, be careful to pick a person that has worked in the field for 5 years or more and is knowledgeable enough to give answers to questions that you seek. Student will provide a **type written** transcription of the interview. **This assignment should be emailed to me by 03/20/2023 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 03/21/2023.**

Introduction: Could include who the person is, where they work, what they produce, how long have they worked there etc...

Example Questions:

Question: How long have you been in this profession?

Question: What direction do you see this profession taking in the next five years?

Question: What specializations could I go into in this profession?

Question: Can you describe a typical day at work, if there is a typical day?

Question: Can you give me any suggestions that might help me reach my Goals in this profession?

Question: Have you ever regretted going into this profession?

Mid-Term Exam: Will consist of an overview of the information covered in class. (Take good notes)

Individual Assignment 6: (12.5% of grade = 6.25% for paper and 6.25% for presentation. Students will visit an area cultural institution, either virtually or in person (20% of grade 10% for paper and 10% for presentation) and write a 4-page paper as a critique of the aesthetic qualities of the institution and artwork. Students will write one 4-page paper and give a presentation for the institution that they attend, two grades will be given, one for paper one for presentation. This assignment should be emailed to me by 04/10/2023 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 04/11/2023.

1. Detroit institute of Art
2. Charles H. Wright Museum of African American History
3. Detroit Historical Museum
4. Your Heritage House
5. Cranbrook Museum or Science Center
6. Motown Historical Museum
7. Children's Museum
8. Jon Lockhart Murals (Wayne State University)
9. George N'Namdi Gallery
10. Art Extended Gallery
11. National Conference of Artist
12. Arab American National Museum
13. Shrine of The Black Madonna Cultural Center
14. Henry Ford Historical Museum

15. Greenfield Village
16. Holocaust Memorial Center
17. Heidelberg Project
18. Pewabic Pottery
19. Museum of Contemporary Art Detroit
20. Detroit Science Center
21. Dabls Mbad African Bead Museum

Individual Assignment 7: Final Papers (25% of grade = 15% for papers and 10% for presentations 5% for each topic)

By the end of the class students will write a research paper that will include the art and artists who made contributions to the Human Rights of people from around the world.

Pick 1 Final paper topic, from the following 10 topics:

1. The History of Islamic Art in Africa
2. History of the Moor's in Spain and the artwork they left behind
3. Artists of the Harlem Renaissance
4. Religious art of the world
5. The 7 Wonders of The Ancient World
6. Cultural clothing of the world
7. Revolutionary art of the world
8. Great decorative Mosques of the world
9. Great decorative churches of the world
10. Political Art of Brazil and the United States

The final research paper will be at least 6 pages. Use 12 font, Times New Roman. The 7th page is the Reference Page. It should include at least 4 research sources written in MLA style. The reference page is not a part of the 6 pages if you want to be technical the reference page is the 7th page or more.

Heading on the paper: Include your Name, Class, Class Day & Time, in the heading of the paper.

Name: Your name

Class: Humanities 126

Day and Time: Tuesday 6:00-8:45

This FINAL PAPER should be emailed to me by 04/24/2023 no later than 6:00pm. You will present an overview of your paper to the class during our Zoom meeting on 04/25/2023.

Presentations can include Power Point Presentations, overhead projections, photographs, or original artwork. If students have any other suggestions about presentations contact Professor Chatman. If any equipment is needed request it in advance

FINAL PAPER DUE (TYPED) 04/25/2023

SEMESTER SCHEDULE

Week	Date	Assignment/Class Topic
1	01/17/23	Class overview, introduction of instructor and students review the syllabus; also a discussion about what is Art and why is art important? Individual assignment # 1 discussed. What Are Your Educational Goals and What do You Which to Learn in School?
2	01/24/23	Individual Assignment # 1 due: What Are Your Educational Goals and What do You Which to Learn in School? This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be given during class. 2 pages typed.
3	01/31/23	Text Chap 1: Lecture and discussion of Pan Africanism and its place in scholarly discourse Among African American students, introduction of Abdias do Nascimento, and his politics of change. Introduction to Individual assignment # 2 will be discussed. How does Political art play a Role in 21 st Century Politics? Afro Brazilian Leaders [DVD] Shown

- 4 02/07/23 **Individual Assignment # 2 due:** How does Political art Play a Role in 21st Century Politics in Brazil and the United States? This assignment should be mailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 4 pages typed.
- 5 02/14/23 Lecture & Discussion Text Chapter # 2: Introduction to Individual assignment # 3 discussed. Humanitarian Issues in the Media list compiled with class participation.
- 6 02/21/23 **Individual Assignment # 3 due:** Artwork of either Brazil or the United States. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 4 pages typed.
- 7 02/28/23 Lecture & Discussion Text Chapter # 3: Introduction to Individual assignment # 4 discussed. Student will research the artwork of a country in the world
- 8 03/07/23 **Individual Assignment # 4 due:** Humanitarian Issues in the Media. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages each topic typed.
- 9 03/14/23 Lecture & Discussion Text Chapter # 4: Introduction to Individual assignment # 5 discussed. Interview someone working in your field, in person, by phone or virtually.
- 10 03/21/23 **Individual Assignment # 5 due:** Interview someone working in the field you are going into. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages typed.

- 11 03/28/23 Lecture & Discussion Text Chapter # 5:
Introduction to Individual assignment # 6 discussed. Visit a cultural institution in person or virtually, if you visit virtually make sure the information is current because exhibitions change but websites may not keep up with the changes.
- 12 04/04/23 **SPRING BREAK**
- 13 04/11/23 **Individual Assignment # 6 due:** Cultural Institution Visit. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 2 pages typed.
- 14 04/28/23 Lecture & Discussion Text Chapter # 5:
Introduction to **Individual assignment # 7 Final Paper discussed.**
- 15 04/25/23 **All Final Papers & Presentations Due:** Pick from the 10 topics available. This assignment should be emailed the day before class by 6:00pm, an overview of the paper will be discussed during class, 6 pages typed.
- 16 05/02/23 **Final Presentations** if any left over from previous week
All students must attend. Final Papers Returned